

## *The Language Of Hoofbeats*



The crowd opens with Aunt Polly crossing the fence in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom runs out dramatically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects carefully on Tom's mischief and how she lets him get away with too much.

Tom crosses fence at supper time. During supper, Aunt Polly announces that she has a surprise for Tom. Tom's half brother, Silas, has returned from the college in all sorts of fine clothes. Tom's half brother, Silas, has returned from the college in all sorts of fine clothes.

Tom goes out of the house to play the streets of St. Petersburg. Tom and the new arrival, Silas, chase the swallows all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and decides to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of excuse. Tom almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his labor.

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### **The Language Of Hoofbeats**

The Language of Hoofbeats won a Rainbow Award. More than fifty of her short stories have been published in many journals, including the Antioch Review , Michigan Quarterly Review , the Virginia Quarterly Review , Ploughshares , Glimmer Train , and the Sun , and in the anthologies Santa Barbara Stories and California Shorts , as well as the bestselling anthology Dog Is My Co-Pilot .

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### **The Language of Hoofbeats by Catherine Ryan Hyde**

The Language of Hoofbeats won a Rainbow Award. More than fifty of her short stories have been published in many journals, including the Antioch Review , Michigan Quarterly Review , the Virginia Quarterly Review , Ploughshares , Glimmer Train , and the Sun , and in the anthologies Santa Barbara Stories and California Shorts , as well as the bestselling anthology Dog Is My Co-Pilot .

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### **The Language of Hoofbeats: by Catherine Ryan Hyde ...**

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### **The Language of Hoofbeats**

The Language of Hoofbeats by Catherine Ryan Hyde. From the bestselling author of Pay It Forward comes a story of the heartbreak and healing power of family. New to a small town, Jackie and Paula envision a quiet life for their kids: a young adopted son and two teenage foster children, including the troubled Star.

### **The Language of Hoofbeats by Catherine Ryan Hyde ...**

The language of hoofbeats. [Catherine Ryan Hyde] -- When Jackie and Paula's teenage foster daughter Star disappears with Comet, their disapproving neighbor's spirited horse, the neighbors are thrown together, far too close together.

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